

BA / BSc / BCom - Program Outcomes

On completion of undergraduate programme, the student is expected to achieve the following programme outcomes

PO1	Knowledge (Remembering)	<ul style="list-style-type: none">• Demonstrate basic factual and procedural knowledge in the chosen field of study.• Recall and recognize key concepts, terms, and theories.• Summarize and explain fundamental principles and historical developments.
PO2	Comprehension (Understanding)	<ul style="list-style-type: none">• Interpret and explain the significance of information and concepts.• Translate complex ideas into simpler terms for understanding.• Compare and contrast different theories or viewpoints within the discipline.
PO3	Application (Applying)	<ul style="list-style-type: none">• Apply theoretical knowledge to practical situations or real-world problems.• Use appropriate methods and techniques to solve discipline-specific problems.• Demonstrate the ability to implement concepts in hands-on experiences or internships.
PO4	Analysis (Analyzing):	<ul style="list-style-type: none">• Break down complex issues into their component parts.• Identify patterns, relationships, and causes within the discipline.• Evaluate the validity of arguments and evidence.
PO5	Synthesis (Creating)	<ul style="list-style-type: none">• Integrate knowledge from various sources to develop innovative solutions.• Design and create original projects, research, or products.• Generate new ideas, hypotheses, or theories within the field.
PO6	Evaluation (Evaluating)	<ul style="list-style-type: none">• Assess the quality and reliability of information and data.• Critically evaluate the strengths and weaknesses of different approaches.• Make informed judgments and recommendations based on evidence.

B.A. English - Programme Specific Outcome (PSO)

On completion of undergraduate programme, the student is expected to achieve the following programme specific outcomes:

PSO1	History of English Literature, and Philology: Students will be able to understand the range, significance and scope of English Literature and the growth and evolution of the Language.
PSO2	To understand the nuances and techniques of usage of English language in formal and informal expression in our life.
PSO3	To apprise students of a class ridden society we are a part of, build values for global peace, and create a bend towards an equalitarian society or gender neutralization.
PSO4	Academic Writing: Skills of interpretation, analysis, appreciation of literature as well as writing and presentation skills that would eventually help in careers like journalism and media, publishing, research and teaching will be inculcated in the students.
PSO5	To ignite in them a love for literature and prepare them for extensive study

B.A. English - Course Outcomes (CO)

Semester	Course Code	Course Title	Course Outcome Code	Course Outcome
1	CC-1	Indian Classical Literature	CO1	Have knowledge and understanding of Classical Literatures of India in English.
			CO2	Think about literatures of the world, and the possibility of cultural exchange.
			CO3	
			CO4	Evaluate human values
			CO5	Understand genres like drama, poetry, the epic narrative as well as short fictional fables.
1	CC-2	European Classical Literature	CO1	Gaining knowledge and understanding of European Classical Literatures
			CO2	develop a Critical mind about literatures of the world,
			CO3	Enhancing representative texts across genres like drama, poetry, and the epic narrative as well.
			CO4	enrich their metacognitive knowledge with their understanding of the Classical Theatre
			CO5	Critically Analyze European Classical Literatures
2	CC-3	Indian Writing In English	CO1	knowledge and understanding of gender and politics of language,
			CO2	Understand nationalism and modernity pertaining to pre and post Independence India.
			CO3	Discuss critically the use of literary forms of the

				novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts.
			CO4	Study the place of English Writing in India in the larger field of English Literature.
			CO5	Develop appreciation for the Indian Literature
2	CC-4	British Poetry & Drama	CO1	Understand the two major forms in British literature- poetry and drama.
			CO2	learn the larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections for certain kinds of literary activities
			CO3	Analyze the implications of the emergence of new trends.
			CO4	understanding of the seminal issues and preoccupations of the writers with their ages as reflected in the prescribed texts.
			CO5	Critically Appreciate the significance of British Poetry and Drama
3	CC-5	American Literature	CO1	Perceive the evolving of a great nation-America from a Puritan narrow foundation
			CO2	Trace the belief and faith in humanity which is the true foundation of Democracy.
			CO3	Envision the universal philosophical vision about life, work, and humanity in the poetry of Frost.
			CO4	Develop a viewpoint in the light of the Psychological study of the concept of racial prejudices, collective unconscious and understanding the relevance of human dignity in life.
			CO5	Build an insight about the modern American Society and its ramifications
3	CC-6	Popular Literature	CO1	Identify and Describe the world English-es (i.e. varieties of English) at the phonological level.
			CO2	Understand the standard version of spoken English, i.e. R.P.
			CO3	Analyze with all the 44 sounds (i.e. phonemes) of English.
			CO4	understand different features of connected English speech
			CO5	Introduce the grammatical, semantic, and emotional importance of the rise and fall (i.e. intonation patterns) in English speech to the students.
3	CC-7	British Poetry & Drama	CO1	Acquire knowledge and understanding of the diverse kinds of writings that developed in the 17th & 18th Century.
			CO2	Comprehend economic, political and social changes in (primarily) Britain during this period
			CO3	Explain the shifts from the Puritan Age to the Restoration and Neoclassical periods.

			CO4	Understand the larger contexts that generated such literatures as well as the possible impacts of the literature on society.
			CO5	Become familiar with important literary figures and canonical works of the period.
4	SEC-2	Business Communication	CO1	Understand the Essentials of Business Communication
			CO2	Get acquainted in Writing a project report
			CO3	Writing reports on field work/visits to industries, business concerns etc. /business negotiations
			CO4	Understand how to Write minutes of meetings and learning the E-correspondence
			CO5	Understand the importance of Spoken English for business communication
4	CC-8	British Literature: 18th Century	CO1	Understand of how reason and rationality dominated the socio political life in the 18th C England.
			CO2	Acquire the knowledge about the emergence of the English Novel and development of satire as dominant form of poetry.
			CO3	Comprehend different kinds of drama namely sentimental comedy
			CO4	Getting familiarized with the 18 th Century British Writers writing in English.
			CO5	Comprehend the construction of nation and national history through British literature.
4	CC-9	British Romantic Literature	CO1	Understand history of British Romantic Literature
			CO2	Analyze the impacts of French Revolution on literature
			CO3	Gain knowledge about the Romantic movement in English through a reading of the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats
			CO4	understand the role of imagination in the poetry of the age and the role of the poet in society
			CO5	Understand the relationship between man and nature.
4	CC-10	British Literature: 19th Century	CO1	Understand the History of the 19th century British Literature: Fiction including the women novelists, and Poetry including the Pre-Raphaelite Poetry
			CO2	Gain knowledge of the ground-breaking efforts of the poets as well as the fiction writers.
			CO3	Understand of how the novel comes into its own through a reading of the representative texts of Jane Austen and Charles Dickens.
			CO4	Understand the historical, political and economic background of the age.
			CO5	Critically analyze and appreciate achievements of the novelists of the previous era
5	CC-11	Women's Writing	CO1	Understand the History of Women's Writing and Feminism, major writers, non-white writers

			CO2	Acquire knowledge and ability to analyze nineteenth and twentieth century writings by women living in different geographical and socio cultural settings.
			CO3	Get acquainted with the distinct and varied experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography.
			CO4	Understand the contexts from which the texts emerged.
			CO5	Develop the ability to analyze the women writers' handling of the different genres to articulate their women-centric experiences.
5	CC-12	British Literature: Early 20th Century	CO1	Comprehend various trends in 20 th Century literature-Novel, Drama & Poetry
			CO2	Understanding of modernism and modernity in English Literature.
			CO3	Gain knowledge about and familiarity with modern novelists and poets
			CO4	Increase of knowledge about the ethos of postmodernism through a reading of recent poetic and fictional works.
			CO5	Get acquainted with various literary devices.
5	DSE-1	History Of English Language And Its Phonology & Morphology	CO1	Understanding The Indo-European family of languages and the classification
			CO2	Understanding the modern English and the expansion of English beyond England.
			CO3	Understand The Phonemes of British RP, Articulation of Phonemes and allophones and Some Concepts and Processes in English Phonology
			CO4	Gain knowledge in Classification of morphemes, Affixes, word formation and Morphological Structures of English words
			CO5	Appreciating the rise of Standard English
5	DSE-2	Literature Of Indian Diaspora	CO1	Gain knowledge and understanding of the concepts such as transnationalism, exile, migration and displacement
			CO2	Understanding the texts representing diasporic experience with particular reference to Indian diasporic writers.
			CO3	get to know various religious, geographical, historical and personal factors that influenced English literature and its writers in the diasporic period
			CO4	Understand people's traumas and sufferings resulting from the partition of the Indian Subcontinent.

			CO5	Analyze and evaluate how the writers treated the theme of partition across literary genres.
6	CC-13	Modern European Drama	CO1	Gain knowledge of the innovative dramatic works of playwrights from different locations in Europe
			CO2	Acquire knowledge about European realistic drama and the Theatre of the Absurd.
			CO3	Understand and analyze the contemporary social condition and the innovative experiments carried out in the stage.
			CO4	Understand and analyze the trends and dramatic devices and techniques.
			CO5	Evaluate the trends in Modern European Drama and Its impact on Drama
	CC-14	Postcolonial Literature	CO1	Comprehend and explore colonization and decolonization
			CO2	Identity politics of Postcolonial period through a reading of select novels, short stories and poems.
			CO3	Gain knowledge about the effects of colonization on society and culture.
			CO4	understand how the postcolonial writers treat race and gender in their texts
			CO5	Understand and critically analyze Region, Race, Gender, De-colonization, Globalization and Literature
6	DSE-3	English Syntax & Semantics	CO1	Understand the Syntax and Morphology, concepts/terms in Syntax, Lexical Categories and Phrasal Categories and Strength and weaknesses of IC Analysis
			CO2	Types of sentences and clauses, their function, and how cohesive devices are used to create long text.
			CO3	Understanding the Relationship of Semantics with Pragmatics
			CO4	Understanding Synonyms, Antonyms Homonyms, Polysemy, difference between homonymy; Hyponyms, collocation
			CO5	Applied grammar and composition and how the understanding of language is essential beyond grammar
	DSE-4	Science Fiction & Detective Literature	CO1	Understand discuss the aesthetic value of science fiction
			CO2	Analyse the difference between science fiction with other genres
			CO3	assess and appreciate science fiction
			CO4	Understand how formulaic components build the perfect universe without restrictions or doubts in reader's imagination
			CO5	Demonstrate conceptual and textual mastery in examinations